DEAR FRIENDS,

Last year marked 25 years since The Unusual Suspects Theatre Company (US) was formed – a remarkable milestone in our history as we continued to expand our programming into new partner sites, serve more youth and families, and work alongside our highly skilled and esteemed teaching artists, volunteers, school districts and partner community organizations.

Since actress Laura Leigh Hughes founded US as a small program designed to give foster youth a voice following the L.A. Riots in 1993, we have grown to provide intensive, in-school and after-school theatre residencies in multiple middle and high schools and juvenile detention centers as well as intergenerational theatre workshops and programs for residents in disadvantaged communities.

The safe, collaborative environment created in our free workshops, coupled with our sequential learning activities, proven methodology, and deep, individualized mentorship is working to stimulate creativity; help develop literacy and communication skills; and strengthen the self-confidence, coping skills, and vital protective factors necessary for our underserved youth to overcome prevalent family and community risk factors.

In 2018 alone, we expanded our residencies into six new partner sites, strengthening our presence in both the South L.A./Watts area and the juvenile justice system. In fact, between our flagship Youth Theatre Residency Program (YTRP) and our growing Voices from Inside Program (VIP), we now have more programming for incarcerated, system-engaged, and high-risk youth than ever before. In total, we offered theatre-arts education and mentorship programs in and out of school to serve 1,758 Los Angelinos (1,580 youth; 178 adults) in 2018 - 400 more participants than any prior year in our history. Our residencies culminated in 21 free public performances that were attended by 1,548 family members, friends, faculty, incarcerated minors, and community members.

As juvenile justice reform increasingly becomes a key priority, US remains at the center of the conversation as a thought leader. Where youth detention becomes a matter of public health and safety and community improvement, we will continue to illustrate that investing in rehabilitation and reintegration is key. Co-founder of the Arts for Incarcerated Youth Network (AIYN), a 15-member interdisciplinary collaborative network that provides exceptional arts programming to help build resiliency and wellness, eliminate recidivism, and transform the juvenile-justice system, we continue to disassemble the school to prison pipeline, offering comprehensive solutions and prevention programs to combat the issue. AIYN has grown tremendously in its reach, impact and demand, and has led to the formal creation of our burgeoning Voices from Inside Program.

We know that youth who participate in diversion programs such as VIP are 2.5x less likely to re-offend and these programs equitably reduce the negative consequences and social costs associated with justice system involvement, as well as reduce systems costs and improve public safety.

With demand for US programming at an all-time high, we continue to push forward and bring transformative theatre arts into classrooms, detention and community centers across Los Angeles, and are more committed than ever to building plays, building character and building communities.

In partnership,

Melissa Denton, Executive Director
Devoted to Los Angeles’ youth, US believes that there is hope for each one if given the right opportunity and support. A majority of the youth involved in our programming live in poverty, have visions of futures shaped by violence and loss, struggle with reading and writing skills, and as a result, have low self-esteem and broken relationships. Our team uses the stage as a vehicle for confidence, hope, reconciliation, and belonging.

Serving over 1,300 unduplicated individuals through our six program models each year in Los Angeles County, both in our school programs and juvenile detention centers — in conjunction with a county and state-approved curriculum developed by US — youth write, direct, and perform their stories, unencumbered and in their own voices. The resulting outcomes are lasting and life-changing.

US engages a highly-trained teaching team — including guidance and mentorship from professional teaching artists (TA), staff and Volunteer S.T.A.R. Mentors (VM) for a nearly 2:1 youth-to-adult ratio — to lead students through the collaborative creation and performance of an original play. TAs and VMs receive regular training on our standards-based curriculum, classroom-management, and conflict resolution & de-escalation strategies for troubled youth. TAs also undergo training from mental health and social work professionals regarding the effects of trauma on youth, post-traumatic stress disorder, cultural empathy, and child/brain development.

**BUILDING PLAYS. BUILDING CHARACTER.**

**VOICES FOR ARTS & SOCIAL THEATRE ENRICHMENT PROGRAM (VAST)**

Shown to help students build valuable teamwork, communication & socialization skills, VAST provides in-class, standards-based residencies, wherein two US teaching artists work alongside the classroom teacher to guide students in small groups as they collaborate to create & perform short theatre pieces.

In 2018, we:
- Provided six multi-week, in-class residencies
- Served 628 students, including 619 underserved youth and 9 adults
- Offered workshops throughout 27 classrooms across 4 schools (including second-chance schools) in Inglewood, Los Angeles and San Fernando at: College Bridge Academy - Inglewood, D.S. Jordan High School, San Fernando High School and Vaughn Middle School.

**IN 2018, WE:***

- Provided 401 underserved and/ or incarcerated youth
- Offered workshops across South LA, San Fernando, Commerce, Watts, North Hills and Pacoima at: Thomas A. Edison Middle School, San Fernando High School, Dorothy Kirby Center, Edwin Markham Middle School, Francisco Sepulveda Middle School, Maclay Academy of Social Justice and Vaughn Middle School.

Voices for Arts & Social Theatre Enrichment Program (VAST) builds students’ confidence and hope.

**YOUTH THEATRE RESIDENCY PROGRAM (YTPR):**

Our flagship program offers experiential theatre-arts education and mentoring to improve the well-being of underserved students and incarcerated minors via a series of two sequential 10-week after-school residencies wherein children collaborate to create and perform an original play born out of their shared hopes and fears.

In 2018, we:
- Provided ten, 10-week residencies
- Served 401 underserved and/ or incarcerated youth
- Offered workshops across South LA, San Fernando, Commerce, Watts, North Hills and Pacoima at: Thomas A. Edison Middle School, San Fernando High School, Dorothy Kirby Center, Edwin Markham Middle School, Francisco Sepulveda Middle School, Maclay Academy of Social Justice and Vaughn Middle School.

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**VOICES FROM INSIDE PROGRAM (VIP):**

VIP is an outgrowth of our 20+ years of experience working with incarcerated & system-engaged youth. In partnership with AIYN, VIP’s site-responsive 12-week model includes in-class and/or after-school workshops conducted on site at juvenile-justice facilities, high-risk area high schools, and juvenile day reporting centers that serve teens identified by the Los Angeles County Probation Department as being at significant risk of incarceration. The program’s unique curriculum combines standards-based theatre-arts education with trauma-informed healing practices. While guiding participants in the collaborative creation of original, socially relevant, uncensored theatrical material, the cutting-edge program works to stem minors’ harmful tendencies and provides a positive, safe environment where high-risk minors can learn to trust others, which becomes a gateway to other accomplishments.

In 2018, we:
- Provided fifteen 12 week residencies
- Served 279 high-risk and/ or incarcerated minors
- Offered workshops at 4 sites including: LA County Probation Sites Camp Gregory Jarvis, Campus Kilpatrick and Central Juvenile Hall, as well as David Starr Jordan High School.

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Voices from Inside Program (VIP) builds students’ confidence and hope.

**Voices of VAST student**

“[I learned that you can come together with many other people that you thought you would never come together with — people I got in fights with, people that I cussed out. When I feel that I’m going down the wrong path and doing something bad that’s going to lead me back to jail, I can think I have a family on the other side. I have an ensemble that’s gonna be there to support me… There’s people around me that are encouraging me to do something good with my life and trying to help me be successful.”

Brandon, 15 year-old YTPR participant

**Voices of YTPR incarcerated youth participant**

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Makieyah, 15 year-old YTPR Incarcerated Youth

**Voices of VAST participant**

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Antonio, 16 year-old VAST participant

**Voices of VIP incarcerated youth participant**

“My favorite part of this program was learning new things. I learned… coping skills; how to cope with my anger. It was hard to participate, cause I don’t like to be out there like that. I overcame it by taking a risk, putting myself out there. You guys (the teaching artists) try your hardest to motivate people to be in the group. Just keep trying" - that’s what I needed.”

Joseph, 17 year-old VIP incarcerated youth participant
US’s six comprehensive program models provide a cohesive approach to strengthening the family unit and in turn, forging stronger communities. In seeking to replace negative outcomes like teen pregnancy, gang involvement and crime with positive cycles and community engagement, US’s intergenerational programming decreases social isolation and increases protective factors for reducing child maltreatment. Additionally, our model fosters relationship-building among families & communities and provides valuable mirroring & mentoring opportunities for local adults and youth, building a stronger, healthier, more vibrant and resilient Los Angeles.

NEIGHBORHOOD VOICES PROGRAM (NV):
NV engages intergenerational community residents, alongside our youth alumni, in creating and performing an original modernized fable/morality play through an intensive 12-week residency. In 2018, we:
- Provided one 12-week residency
- Served 73 disadvantaged youth and adults
- Offered workshops at Pacoima Charter Elementary School in Pacoima

“The program really helped my kids express themselves and be more confident. They came out of their shell not only to their cast members, but to me as well, and vice versa. It helped them communicate a lot more with me. It brought our family closer together, as we did something as a family. I didn’t want to participate, but watching my daughter ask me to participate in something she wanted to do, I did it, and it made her happy, and at the end, I enjoyed it. It felt amazing to hear my daughter say, ‘Mammy, you did great,’ and me letting her know the same thing, and hearing her thanking me for doing this with her.”
— Brenda, NV parent participant

THEATRE & CULTURE ACCESS PROGRAM (TCAP):
TCAP allows low-income, underserved youth and adults to experience professional theatre together, connecting an intergenerational mix of US alumni and current students, and families to experience important cultural events often for the first time. Outings are accompanied by workshops before and after the performance to foster an active experience for all. In 2018, we:
- Provided four cultural outings, taking families to live theatre shows: “Right2Recess” at Second City Hollywood, “Bordertown Now” at Pasadena Playhouse, “Living Out” at CSU Northridge and “La Vespera” at 24th Street Theatre
- Served 94 disadvantaged youth and adults

“It was my first time to play with my son and it was exciting…I liked every single [activity] because we can share it with anybody. It’s something you can do in the home. There was a lot of communication and happiness. It was a good experience.”
— Tito, PPP parent participant

PARENT PRACTICA PROGRAM (PPP):
Parent PrACTica offers one-off sessions or short series of workshops led by teaching artists who guide parents through fun and creative ensemble building games that are designed to teach emotional expression, non-verbal behaviors and gestures, listening skills, eye contact, conversation and social skills. In 2018, we:
- Provided 23 evening workshop sessions
- Served 283 disadvantaged youth and adults.
- Offered programming across Arleta, North Hills, San Fernando, Pacoima and Van Nuys at: Penny Lane Centers; V.I.S.A. (High School) at Vaughn Next Century Learning Center; Pacoima Charter Elementary School; CCRC, Volunteers of America; Working Hand in Hand Child Abuse Prevention Conference; Montague Charter; Friends of the Family; Gault St. Elementary; and Sepulveda Middle School.
DESTINY CABLE:
An only child, Destiny Cable grew up in the underserved neighborhood of Pacoima. As a student at Vaughn Middle School, Destiny participated in our YTRP from fall 2012 through spring 2014. Prior to her first US residency, Destiny shared her desire to gain confidence in herself; that she was “scared to talk in front of people,” afraid they might think she was weird. Over the course of her time with US, she co-wrote and starred in two original plays with her fellow students, and gained the important self-confidence she had been seeking, and so much more.

Fast-forward 4 years, and Destiny recently completed her senior year in high school, spending after-school hours giving back as a VM in US’s two 10-week residencies at Vaughn Middle School. Destiny has since been on the college track, sharing “I did not always want to go to college. The Unusual Suspects were part of the switch in my brain that made me see how going to college would add to my life.” And when she does go off to college, Destiny will become the first in her family to do so.

TAMEKA CARTER:
Tameka, an US Advisory Council member and alumna, came to US as a young student, homeless and with few opportunities for a way out. Now, Tameka is a Program Coordinator at Harbor UCLA Medical Center, having graduated from Cal State Long Beach in 2006. Tameka has a passion for the arts and seeing youth realize their potential and worth.

JULIO QUIJADA:
Julio, a US Board of Director and alumnus, was formerly incarcerated and now works in Post-Production at NBC Universal where he is following his dream of working in film development while pursuing a degree in Cinematic Arts and English at West L.A. College, and holds a Motion Picture, Television and Stage Crafts Certificate. Julio is also a member of Mayor Garcetti’s Los Angeles Tech Pipeline initiative which connects diverse student to careers in the fast-growing technology sector.

US ALUMNI
US strives to take our services to the next level by offering a free program for youth who have participated and completed a program with US. The goal is to build on the relationships formed during the workshops and offer support services to alumni members by linking them to postsecondary resources within their community. From providing recommendation letters, to including alumni on professional theatre outings, to internship opportunities, we aim to help our youth reach their goals whatever they may be.
Partnerships and collaborations with schools, cultural organizations, community groups and funders are at the heart of The Unusual Suspects’ mission, and support our work.

2018 PROGRAM SITES
Los Angeles Unified School District
- Markham Middle School (Watts)
- Sepulveda Middle School (North Hills)
- San Fernando High School (San Fernando)
- Thomas A. Edison Middle School (South L.A.)
- Vaugn Middle School (San Fernando)
- David Starr Jordan High School (Watts)
- Macay Academy of Social Justice (Pacoima)
- Pacoima Charter Elementary (Pacoima)
- College Bridge Academy - Inglewood (Inglewood)
- Los Angeles Juvenile Detention and Juvenile Day Centers
- Los Angeles County Probation Department
- Los Angeles County Probation Department
- Boys and Girls Clubs of Carson
- El Nido Family Centers (Pacoima)
- Star Vista Adolescent Center
- San Fernando High School
- Sepulveda Middle School (North Hills)

UNUSUAL SUSPECTS PARTNERS
- Partnership for Los Angeles Schools
- LAUSD Arts Education Branch
- Arts Community Network
- Los Angeles County Probation Department
- Boys and Girls Clubs of Carson
- El Nido Family Centers (Pacoima)
- Star Vista Adolescent Center
- San Fernando High School
- Sepulveda Middle School (North Hills)

Professional Theatre Partners
- Second City
- Pasadena Playhouse
- 24th Street Theatre
- CSU Northridge Theatre Department
- The Geffen Playhouse

COLLABORATORS AND FUNDERS:
We are proud of our 10+ years history working with the following collaborators and funders:
- Arts for Incarcerated Youth Network (AIYLN)
- Boys and Girls Clubs of the South Bay
- Center for the Arts, Eagle Rock
- County of Los Angeles Board of Supervisors
- Thomas A. Edison Middle School
- The Los Angeles County Department of Mental Health
- The Los Angeles County Chief Executive Office
- Pacoima CEO
- Florence Firestone CEO
- Los Angeles Unified School District
- Friends of the Family
- Office of 2nd District Supervisor
- Mark Ridley-Thomas
- Office of 3rd District Supervisor
- Sheila Kuehl

Dorothy Kirby participants on stage for their original play “The Secrets We Don’t Know” in 2018.

COMMUNITY DEMOGRAPHICS
100% of our participants are from low-income families in Los Angeles County with the majority living in South Los Angeles, Pacoima and San Fernando. A portion of the participants we serve live throughout Los Angeles County and participate in our workshops at juvenile detention facilities. There are currently 16,000 youth in the LA County Juvenile Justice System — the largest in the nation. To have the greatest impact, we believe it’s essential to reach youth where they are. That means all of our unique programming takes place at partner schools and juvenile camps throughout LA County.

Florence Firestone
In US’s South Los Angeles service area of Florence-Firestone

Watts
In US’s South Los Angeles service area of Watts

Pacoima
In US’s San Fernando Valley service community of Pacoima

“...The Unusual Suspects helps pave the way. They start peeling away the layers of defensiveness, and allow us to help them. They create a different group of youth. All these young people that are supposed to be “anti-social,” they start having fun and working together in this program, and that just lends itself to the camp setting. The youth will tell you that the time at the camp went by fast when they’ve participated with The Unusual Suspects. They get to express themselves. It’s their first time doing theatre, and often their first time doing something at school that’s fun. By putting something together as a team, finishing something, and having others come see it, I’ve seen the young people who have participated have a sense of accomplishment and great pride.”

Michael Varela, Probation Director, Dorothy Kirby Center
When we reflect on the outcomes of those who participate in our programs, who then go on to graduate, gain employment, contribute to their communities and break generational, systemic cycles of poverty, the benefit of our work stands strong.

2018 RESULTS

When we reflect on the outcomes of those who participate in our programs, who then go on to graduate, gain employment, contribute to their communities and break generational, systemic cycles of poverty, the benefit of our work stands strong.

**70%**

of VAST participants shared they learned new skills that they are using at school or work.

**100%**

of incarcerated minors in our YTRP agreed: “I learned to respect people that are different than me.”

**100%**

of parents participating in NV agreed: “I learned to respect people that are different than me.”

**82%**

of YTRP participants expressed: “I learned the benefits of collaborative decision making.”

**IN 2018, US SERVED 1,758 PARTICIPANTS AT OVER 20 SITES VIA 753 WORKSHOPS CULMINATING IN 21 FREE PUBLIC PERFORMANCES ATTENDED BY 1,548 AUDIENCE MEMBERS**

**91%**

of core program participants improved their vocabulary score.

**82%**

of core program participants reported an increased feeling of self-confidence.

**YOUTH AND ADULT PARTICIPANTS IN OUR NV PROGRAM GAINED 21ST CENTURY CAREER & LIFE, LEARNING & INNOVATION SKILLS.**

Increased Social Skills and Critical Thinking by 28%†

Managed stress in positive ways ‡

Problem Analysis §

**THE LONG TERM IMPACT OF ARTS PROGRAMS LIKE US’S ARE CLEAR**

**MENTORSHIP**

At-risk youth often don’t have access to adults who model healthy relational and communal behaviors. The benefits of healthy relationships formed between mentors and mentees in conjunction with arts programming are both immediate and long-term.

**EDUCATION**

Levels of education have been correlated with issues of poverty, income and crime. Youth who successfully complete our programs are more likely to perform well while in school, go on to graduate and attend college.

**INCARCERATION**

Many youth end up returning to prison if not provided real opportunity for reform while there. Numbers among youth who participate in arts programs like ours compared to those who do not are staggering.

4x MORE LIKELY

46% of at-risk youth mentored are less likely than their peers to start using illegal drugs and 27% less likely to start drinking

An at-risk student involved in the arts is four times more likely to be recognized for academic achievement

The rate of re-incarceration is 58% lower for those who participate in arts programs.

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Actress/Supporter Rachel Bloom empowering the audience.

The Unusual Suspects 10th Annual Be Unusual Gala was held at the Millennium Biltmore Hotel in Downtown Los Angeles and raised close to $200,000 towards furthering its mission! Honorees Tiffany Haddish and Teaching Artist Zach Brown were honored on May 8 as Board Member and Host Melissa Peterman entertained 250 VIP guests for an evening of laughs and theatrical performance, and educated an audience of sponsors such as Netflix, Paramount, Comcast NBC Universal, CBS Entertainment Diversity & Inclusion, HBO and more on our critical cause.
IN THE NEWS

TIFFANY HADDISH NAMES THE UNUSUAL SUSPECTS HER CHARITY OF CHOICE

US was proud to see Tiffany Haddish name The Unusual Suspects Theatre Company as her charity of choice in Variety magazine’s October 9, 2018 “Power of Women: Los Angeles” issue.

As a foster child whose confidence and love for performing blossomed when she attended an improv class for at-risk kids, Tiffany knows firsthand the transformative power the arts can have. Introduced to The Unusual Suspects Theatre Company by Sara Scott, US Board Chair and Senior Vice President of Development & Production at Universal Pictures, Haddish immediately was hooked on The Unusual Suspects’ program. “This needs to be everywhere,” she says. “Because a lot of schools are cutting out drama and things where you learn to have a voice.”

As Haddish says in Variety, a high-quality, mentorship theatre-arts education program like The Unusual Suspects “would have meant the world to me. I definitely would not have been in as much trouble as I was in school. It teaches you when to do something — and when not to.”

Tiffany has worked directly with The Unusual Suspects’ youth participants through our Youth Theatre Residency Program, our flagship practicum where US’s Teaching Artists, Volunteer Mentors and program staff provide 10 weeks of after-school playwriting workshops and 10 weeks of performance workshops to middle- and high-school youth in the most underserved communities. Tiffany was also honored at our 10th Annual Be Unusual Gala.

“Communication is the key to everything, and a lot of times kids are told that you are supposed to be seen, not heard. When you’re saying to them, ‘Hey, we want to see you, and hear you,’ that can change somebody’s whole existence.”

-Tiffany Haddish

US GUEST STARS

CONGRATULATIONS

TIFFANY HADDISH

The Unusual Suspects Theatre Company mentors, educates, and enriches underserved youth through the creation of collaborative, original theatre.

Thank you for championing arts education and helping kids across LA discover their power to imagine new storylines for their lives.

www.theunusualsuspects.org

#BeUnusual

ACTOR/FILMMAKER MALCOLM M. MAYS LENDS SUPPORT TO THE UNUSUAL SUSPECTS

The Unusual Suspects is honored to be supported by a roster of talent including talented actor/filmmaker Malcolm M. Mays who lends his time and financial generosity to our cause.

Page Play readers who have regularly stopped by to lend their talent include:

- Victor Williams
- Ben Garant
- Nancy Carell
- and more.

Supporter and Actor/Filmmaker Malcolm M. Mays with fellow Page Play Readers before a Dorothy Kirby Center Page Play Performance.

AWARDS

The Unusual Suspects is proud to be nationally recognized for its work in several areas within the arts including juvenile justice.

- 2000 National Juvenile Justice Award
- 2008 National Arts and Humanities Youth Program Award
- 2013 Otto Rene Castillo Award of Political Theatre

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LEADING SUSPECTS ($300,000+)
- California Arts Council
- Johnny Carson Foundation
- The Carl & Roberta Deutsch Foundation
- Ralph M. Parsons Foundation
- Weingart Foundation

MEGA SUSPECTS ($100,000+)
- Angele Foundation
- Amos Turoff Foundation
- City of Los Angeles, Department of Cultural Affairs
- Dwight Stuart Youth Fund

National Endowment for the Arts

MEGA SUSPECTS ($10,000+)
- The Louis L. Borick Foundation
- The Lia Fund
- Stephen and Sherie Carrol
- Satterberg Foundation
- Karine Rosenthal and Bob Fisher
- John Gogian Family Foundation
- Jennifer Lisle and Mike Revy
- James E. & Diane W. Burke Foundation, Inc.
- Hector and Carolee Elizondo
- David and Pamela Peterman
- Albert and Karen Chou
- S. Mark Taper Foundation

LEADING SUSPECTS ($3,000+)
- The Ray Charles Foundation
- The Thomas and Dorothy Leavy Foundation
- Thomas and Leslie Reed
- Wendy Garen
- William and Helen Stuber Endowment Fund

SUPER SUSPECTS ($10,000+)
- Argyros Family Foundation
- Ed and Diane Coghlin
- Scott and Trace Hamilton
- Michael and Jan Meniel
- State Digital
- Barrio Action Youth & Family Center
- Celebrity Fight Night Foundation
- Hanley Foundation (of California Community Foundation)
- Netflix
- Kevin and Anita Smith
- Leonard Bazemore
- Michael De Luca
- Ira B. and Myra Brown Fund
- Daniel J. and Andrea Rvey O’Connell
- Joseph Trapanesi
- Rachel Bloom and Dan Gregor
- Jeff Dunham
- Kenneth T. & Eileen L. Norris Foundation
- Variety Power of Women
- Albert and Elaine Borchard Foundation
- Entertainment Industry Foundation
- Kevin Kane
- Open Society Institute
- Vista Del Mar Child and Family Services
- The Broctman Foundation of California
- Paul Fallon
- Larson Charitable Foundation
- Paramount Pictures
- Shirley and Walter Wang
- Colin Campbell and Gail Larner
- The Fletcher Jones Foundation
- Deborah Linz
- Melissa Peterman and John Brady
- Wells Fargo Foundation
- CBS Entertainment
- Goldman Sachs
- Drew McCoy and Amy Aquino
- Rio Entertainment
- Women Helping Youth

MAJOR SUSPECTS ($5,000+)
- J.J. Abrams and Katie McGrath
- Dana Farner and Melissa Dentin
- Lois "Ellie" Johnson
- Leslie Frances Neale
- APA Talent and Literary Agency
- Find Your Light Foundation
- Brian A Jonason
- New Roads for New Visions
- Kris Strobeck
- Ivan Axelrod
- Mark Gordon
- Ryan Jones
- Office of 3rd District Supervisor Sheila Kuehl

- Wanda Sykes and Alex Niedbalski
- Jason Blum
- Brigette Hanson
- Sydney Kamlager-Dove
- Sam R. and Lynn Scott
- Margery Tabakin
- Nigel Boyd
- Harold R. and Winfred R. Swanton Foundation
- Susan and Don Kong
- Kristina Segovsky
- TrueCar
- Peter Braitmayer and Michelle Poreden
- HBO

SERIOUS SUSPECTS ($2,500+)
- 3 Arts Entertainment
- Alexander & Baldwin Foundation
- Angela Nolan
- Gabrielle Gish and Wade Allen
- AT&T
- Bruno Cameron and Cathryn Michon
- Cami and Brian Kinhan
- Catherine Brodian
- Cedric Yarbrough
- City National Bank
- Daniel Berendsen
- Dicker Sadowski
- Elvis Rodriguez
- Elizabeth and Kevin Weiss
- Friars Charitable Foundation
- FX Networks
- Greenberg Glusker Fields
- Calman & Mclachlin LLP
- Hasbro Children’s Fund
- Howard Deutch and Lea Thompson
- Jackson Browne
- James Costa
- Jamie Diamond and Jim Goodman
- Jane Robbins
- Janine Perron
- Jeff and Lana Melman
- Judith Lee and David R. Brown
- June Koizumi
- Karen Kay
- Kerry and John Tooan
- Kiran Snyder Allen Blue
- Laphonza Butler
- Lara and Christian Magnusen
- Laura Zwecker
- Liu
- Macquarie Group Foundation
- Male Flanagan and Less Hammatt
- Marga Massey
- Marietta Hartley and Jerry Sroka
- McKuin Franklin Whitehead LLP
- Molly Cartmill
- Naranjan Teymournian
- Nathalie Gabbay and Michael Huddleston
- Not Just Us Foundation
- Patricia Puglise
- Peter Sadowski
- Rebecca Liebowitz
- Richard Vazquez
- Robert and Lori Bernstein
- Robert and Meghan White Hart
- Robert and Nancy Wallan
- Roderick Spencer and Alfie Woodard
- Roma Maffia
- Scripps Networks Interactive
- Sean Smith and Carter Covington
- Stacy Berger
- Sidney Stern Memorial Trust
- Sisters Perpetual Indulgence
- The Franklin Cole Foundation
- The Hundreeds is Huge
- The Laugh Factory
- Tiffany Haddish
- Tim Hedrick
- Tod Carson
- Trewer Olsen
- United Talent Agency
- Venable LLP Foundation
- Viola Davis and Julius Tenen
- Warner Bros
- Watch Entertainment, Inc.
- Wayne Wirdsman
- Will and Jda Smith Family Foundation

LIKELY SUSPECTS ($1,000+)
- Abigal Sider and David Richard Shyne
- Andrea Huntchman
- Andrea Rich Fund (of California Community Foundation)
- Ann Potenza Smith
- Annie Deng
- Anne Laks
- Antoine Trucks
- Arleen Sorkin and Chris Lloyd
- Arnold and Carol Sark
- Barbara Hughes
- Betina Camoroda
- BIL Reissick
- Brad MacDonald
- Bradford and Phelps Bankr of
- Broadwaay Federal Bank
- Carissa Stewart
- Casey Stang and John Spokes
- Catherine (Cathy) Scanlon
- Craig Dreyfuss
- Charles O’Connor
- Charlotte White
- Chelsea Kane
- Chuck and Lori Binder
- Chuck Saltfer
- Clay Williams
- Craig Mazin
- Daniel and Diana Atzas
- Daniel M. Timmons
- Darrin Harris
- David and Anita Fairman
- David and Julie Borsari
- David and Anita Fairman
- David and Julia Rose
- David Wescoe
- Deborah Forte
- Denise Decker
- Denée Martinez and Ben Patrick
- Donna Etschion
- Doug Mand
- Duane Lyons
- Ed Harris and Amy Madigan
- Elizabeth An
- Elizabeth Breitner
- Elizabeth Craft and Adam Fiero
- Emily Deschanel
- Eric Emery
- Erica and Kenny Messer
- Erin Cofield
- Eileen Liu
- Francis Hawkins and Carla Morgensent
- Frank Marshall
- Frederick Bush
- Gary Stewart
- Gene Hunt
- Glenn and Madeleine Cardoso
- Greg Hughes
- Guy WEAVER
- Healthy Start Office - Narbonne High School
- Heather Upton
- Heidi Jalson
- Helma Weisman Graham
- Honey Sharp Lippman
- Illume the Entertainment
- Innovative Artists
- Scott Apter
- Jane Jelenko and The Honourable William Norris
- Jason Mayland
- Janier Wanns
- Jeff Lowenthal
- Jeremy Rosan and Jodi Kruger
- Jim and Debbie Burrows
- Joe the Cart Send Trai
- Joel Axelrad
- John and Mary Jane Hughes
- John Moe
- Jonathan Hatch
- Jonathan Hirah
- Joseph Schrippa and Elmer Enenberg
- Joseph Pfaffa
- Judith Perl
- Judy Reyes
- Julie Pop
- Julie Togd
- Katrina Kinney
- Katia Amirkhanian
- Keith Hope
- Kelly and Mark Holcher
- Kelly and Michael Peterson
- Kenny Farner
- Kim Bajaj
- Kit Ponger and Mark Stegemann
- Laura and David Hart
- Laura Leigh Hughes
- Laura Lyn Greene
- Lea Garlington
- Lee Rutzenberg
- Len Sopher
- Lev Ginzter
- Lila Yu
- Lisa and Klaus Kuschke
- Lora Bazz
- Marc Gomes
- Mariska Hargitay and Peter Herman
- Mark Bland
- Marshall Ragin
- Mary Fairman
- Mark Haft
- Mary Ramos
- Matt Adler
- Matthew Glenn
- Matthew McGorry
- Max Jon
- Melanie and Brian Rainman
- Mia Campbell
- Michael Grizzi
- Milos Ali-Samit, PhD and Moshe Amit
- Michelynn Woodard
- Mike Shapiro and Alex Blennerger
- Molly Hunt
- Monique Coll
- Murray Oden and Mary Ramos
- Patricia Arquette
- Pauline Lowe
- Philip Beauregard
- Preston and Carl Lewis
- Rachel Goldberg
- Kandle and Bobby Harmelins
- Randi Hackett
- Richard and Dana Kind
- Richard Ziman
- Robert Brads and Virginia Reeves
- Robert Gersh
- Robin and Brian Christenson
- Roger L. Fund
- Roger S. Firestone Foundation
- Roy Silver
- Russell Bell
- Sally Fairman and Kevin King
- Sandy Fox
- Sarah Kay
- Scott and Catherine Curry Williams
- Scott Stuber
- Shari and Richard Foss
- Spencer O. Taylor
- Stacey Swelle
- Stacey Snider and Gare Jones
- Stephen Christy
- Stephen Hanks
- Stephen Nathan
- Stephen Root and Romy Rosemont
- Steven Rogers
- Tom Hinkley and Tracey Needham
- Tessa Church
- Thruline Entertainment
- Time Warner Inc.
- Tom and Dana Grogan
- Tommy Hinkley and Tracey Needham
- Tony and Aubrey Moradian
- Toyah Basha
- Trisha Simmons and Tom Velasquez
- Vicente Fox
- Wendy and Leonard Goldberg
- Wesak Keesh
- Will Hopper
- William Morris Endeavor Entertainment
- Zach Helm
MAJOR SOURCES OF SUPPORT (2018/2017)

- Foundation and Corporate Contributions - 42%
- Government Grants - 13%
- Individual Contributions - 21%
- Earned Income - 21%
- Other Income - 3%

EXPENSES (2018/2017)

- Program Expenses - 81%
- Fundraising Expenses - 14%
- Management and General Expenses - 5%

<table>
<thead>
<tr>
<th>MAJOR SOURCES OF SUPPORT</th>
<th>Year ended 12/31/18</th>
<th>Year ended 12/31/17</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foundation and Corporate Contributions</td>
<td>$434,886</td>
<td>$487,682</td>
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<tr>
<td>Government Grants</td>
<td>$129,713</td>
<td>$66,997</td>
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<tr>
<td>Individual Contributions</td>
<td>$214,821</td>
<td>$202,635</td>
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<tr>
<td>Earned Income</td>
<td>$210,541</td>
<td>$164,984</td>
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<tr>
<td>Other Income</td>
<td>$33,853</td>
<td>$46,232</td>
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<tr>
<td>Total Revenue and Support</td>
<td>$1,023,814</td>
<td>$968,530</td>
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</tbody>
</table>

EXPENSES

- Program Expenses | $753,309 | $737,404 |
- Fundraising Expenses | $132,318 | $63,772 |
- Management and General Expenses | $50,368 | $51,904 |
| Total Expenses | $938,195 | $853,080 |

$0.81 OF EVERY DOLLAR GOES TO PROGRAM SERVICES

*This page reflects preliminary unaudited financial data for FY 2018 and does not include FY 2018 in-kind donations. Additionally, US adopted a new accounting policy that took effect in FY 2017 impacting how awarded government grants are recognized.
### OUR TEAM

#### David Borsari
Attorney
#### Russ Cashdan
Attorney, Hogan Lovells US LLP
#### Albert G. Chou
VP, Private Wealth Management, Goldman Sachs
#### Annie Deng
Real Estate Agent, COMPASS Realty
#### Ryan Jones
VP, Development & Production, Allspark Pictures, Hasbro Studios
#### Angela Nissel
Author / Television Writer / Producer
#### Melissa Peterman
Actor
#### Julio Quijada
Student, Advocate
#### Karine Rosenthal
Writer / Producer
#### Decker Sadowski
Actor
#### Sara Scott
Board Chair, SVP Production Development, Universal Pictures
#### Kristina Segesvary
Wealth Strategist, Goldman Sachs
#### Alison Sternberg
Vice President, Investor Relations, Smile Direct Club
#### Charlotte White
Program Manager, Economic Development & Opportunity Zones, Acceleator for America

### BOARD OF DIRECTORS

- David Borsari: Attorney
- Russ Cashdan: Attorney, Hogan Lovells US LLP
- Albert G. Chou: VP, Private Wealth Management, Goldman Sachs
- Annie Deng: Real Estate Agent, COMPASS Realty
- Ryan Jones: VP, Development & Production, Allspark Pictures, Hasbro Studios
- Angela Nissel: Author / Television Writer / Producer
- Melissa Peterman: Actor
- Julio Quijada: Student, Advocate
- Karine Rosenthal: Writer / Producer
- Decker Sadowski: Actor
- Sara Scott: Board Chair, SVP Production Development, Universal Pictures
- Kristina Segesvary: Wealth Strategist, Goldman Sachs
- Alison Sternberg: Vice President, Investor Relations, Smile Direct Club
- Charlotte White: Program Manager, Economic Development & Opportunity Zones, Accelerator for America

### ADVISORY COUNCIL

- Shawn Amos
- Bradford Bancroft
- Tameka Carter
- Ed Coghlan
- Sally Fairman
- Markese Freeman
- Annabeth Gish
- Rachel Goldberg
- Laura Leigh Hughes
- David Henry Hwang
- Sydney Kamlager-Dove
- Deborah Lintz
- Annie Lukowski
- Lara Magnusen
- Johnny Ortiz
- Luis J. Rodriguez
- Elizabeth Silver
- Julie Tugend
- Kirsten Vangness
- Jozben Barret
- Brittany Belinski
- Marlene Beltran Cuauhtin
- Zach Brown
- Erik Escobar
- Christiane Georgi
- Bria Henderson
- Catherine Holly
- Rich Hutchman
- Jessica Kowalski
- Shereen Macklin
- Robb McMillan
- Carene Rose Meletichayan
- Robert Paterno
- Carissa Pinckney
- Becky Poole
- Rich Hutchman
- Jessica Kowalski
- Shereen Macklin
- Robb McMillan
- Carene Rose Meletichayan
- Robert Paterno
- Carissa Pinckney
- Becky Poole
- Marta Portillo
- Monica Quinn
- Brandon Rachal
- Tara Ricasa
- Channing Sargent
- Monique Sypkens

### ORGANIZATION STAFF

- Melissa Denton: Executive Director
- Hedi Jalov: Director of Development & Communications
- Yolanda Androzio: Program Director
- Melissa Denton: Executive Director
- Hedi Jalov: Director of Development & Communications
- Yolanda Androzio: Program Director
- Alexa Nieblas: Development & Communications Assistant
- Rachel Reed: Part Time Grant Writer
- Mario Hernandez: Part Time Outreach Coordinator

### TEACHING ARTISTS

- Jozben Barret
- Brittany Belinski
- Marlene Beltran Cuauhtin
- Zach Brown
- Erik Escobar
- Christiane Georgi
- Bria Henderson
- Catherine Holly
- Rich Hutchman
- Jessica Kowalski
- Shereen Macklin
- Robb McMillan
- Carene Rose Meletichayan
- Robert Paterno
- Carissa Pinckney
- Becky Poole
- Marta Portillo
- Monica Quinn
- Brandon Rachal
- Tara Ricasa
- Channing Sargent
- Monique Sypkens