

2020

UNUSUAL SUSPECTS IMPACT



This data covers The Unusual Suspects' theatre-arts education programs for youth and families living in South LA, Pacoima, and San Fernando, as well as youth engaged in the juvenile justice system.

Due to COVID-19, in 2020 most programs were conducted virtually.



3

New Pilot Programs



995

Youth and Parents Served



557

Workshop Sessions



147

US Volunteers



COMMUNITY DEMOGRAPHICS

100%

of US participants are from low-income families*

only **25%**

of LAUSD students have access to theatre arts education

15%

of US participants are system-engaged**

88%

of LAUSD students have experienced at least 3 traumatic events***

VIRTUAL PROGRAMMING HIGHLIGHTS

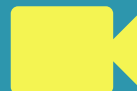
20

Virtual Volunteer Mentors



250

Video Lessons Created



14

Virtual Performances



*Low income is defined as less than twice the federal poverty threshold.

**System-engaged youth are currently incarcerated or involved with the juvenile justice system.

***As defined by LAUSD.

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ALUMNI PROGRAM SUCCESSES

100% of participants in our *Alumni Program* agree that, because of *US*, they feel more connected to their community.



83% of participants in our *Alumni Program* agree that, because of *US*, they are better able to communicate with their family members.



83% of participants in our *Alumni Program* agree that, because of *US*, they are better prepared to pursue secondary education opportunities or a career.



100% of participants in our *Alumni Program* agree that, because of *US*, they are better equipped to navigate distance learning platforms.



CORE PROGRAM BENEFITS

Post-workshop, 79% of students agree they are more likely to come to school.



84%



of students post-workshop say they learned to respect people who are different.

Of all participants who completed both pre- and post-workshop surveys, 51% improved their vocabulary score.

↑
51%

Post-workshop, 78% of students agree the program provided a physically and emotionally safe space for self-expression.

