An original play written and performed by members of The Unusual Suspects Theatre Company’s Alumni Program Theatre Residency

Saturday, October 17, 2020

Made possible thanks to the support of California Community Foundation, Liberty Hill Foundation, and the Los Angeles County Probation Department
The mission of The Unusual Suspects Theatre Company is to mentor, educate, and enrich youth in under-resourced communities through the creation of collaborative, original theatre.

The Unusual Suspects Theatre Company’s vision is a world where all youth are given the opportunities and support they need to succeed.
I’ve had the good fortune to witness the organization’s impact for the last 15 years, but the past nine months have been truly inspiring to be a part of.

I’ve seen how in the face of such challenging times, our participants, teaching artists, and staff were able to innovate and find solace in the creation of art together. **The Unusual Suspects (US)** has always been an organization that embodies our mission - to educate, mentor, and enrich youth in under-resourced communities through the creation of collaborative original theatre. The last year and half saw so much change and turmoil in the world and this team was unwavering in their commitment to the mission.

The youth we serve come from communities where the risk for gang involvement, dropping out of school, and incarceration are a reality. Many grow up believing the odds are stacked against them and there is nothing they can do to change their circumstances. **The Unusual Suspects** offers a creative space where they can rewrite that narrative.

Those who participate in our programs increase their language and writing skills and embrace collaboration. Studies show exposure to the arts is imperative for youth to succeed in this economy. Leadership in business will depend more and more on emotional intelligence, with increased priority placed on the ability to listen deeply and have empathy, and to be change makers and motivators.

As a result of our shift to digital, our ability to provide participants access to mentors in the industry were made easier, such as David E. Talbert and Rachel Bloom joining our I Green Room Series. The access and exposure to technology was critical for staff AND participants as we were able to stream our performances, connecting families from far away who normally couldn’t attend the culmination. **How do we not only keep this going but further ingrain it into our mission? How do we grow our impact as we re-enter the “real world”?**

This is where we need your help. We are grateful for your support in helping us continue to expand and extend our reach to support more youth throughout LA County.

In partnership,
Melissa Denton
Executive Director
The Unusual Suspects Theatre Company
It was a culmination at Camp Gonzalez that first illustrated for me how essential the work of The Unusual Suspects is. I was blown away by the raw talent and courage these young men possessed and by their ability to fully commit to the world of their play. When they spoke after the show about their sense of accomplishment, and what they learned about collaboration and cooperation, they seemed almost surprised by their own abilities. I saw hope.

Those who have had the privilege to participate in theatre, or attend a play, understand how transformative the experience can be. Our programming is essential. We have seen time and again the impact that having access to the arts has had on our participants, especially during challenging times:

• A student involved in the arts is 4x more likely to be recognized for academic achievement;
• Low-income students with high arts engagement are more than 2x as likely to graduate college as their peers with no arts education, and a high school student involved in arts is 3x more likely to earn a degree than one who is not;
• For those youth who have been incarcerated; the rate of recidivism is 58% lower for those who participate in arts programs

When the world turned on its head in March 2020, in-person schooling and live theatre were brought to a screeching halt. US Executive Director, Melissa Denton, gracefully led the staff and moved swiftly to remote operations, repurposing the organization’s arts programming online. Our extraordinary Teaching Artists quickly adjusted and were able to create meaningful experiences for our students. Their skills were put to the test, and to say they passed with flying colors would be an understatement, as they were nothing short of exemplary during an extraordinary time. Despite the challenges created by the pandemic, The Unusual Suspects was still able to serve close to 1000 youth and families in under-resourced communities through 557 workshop sessions and hosted 14 virtual performances.

Thank you to our many donors, including The Argyros Family Foundation, Steve and Nancy Carell, Netflix, the Lynch Foundation, the Levine/Tassler Foundation, the Johnny Carson Foundation, Annie and Scott Lukowski, the Campizondo Foundation, Dave & Pamela Peterman, Steve and Sherie Carroll, Carol Biondi, Madeline Cripe, Kit Pongetti and Mark Stegemann.

Also, many thanks to the board for your tremendous efforts throughout the year. I feel lucky to work with such a dedicated and passionate group. Thank you as well to our Advisory Council, and of course our Unusual Suspects staff and volunteers.

On behalf of The Unusual Suspects Board of Directors, thank you to all our supporters!! We couldn’t do this without you.

Gratefully,
Sara Scott
Chair, The Unusual Suspects Board of Directors
Success Stories

Daniel Bisuano

Prior to serving on the **US Alumni Advisory Committee**, Daniel Bisuano first participated in **US**’s **Youth Theatre Residency Program (YTRP)** when he was 17. Speaking about the experience of participating in this program while incarcerated, he says, “The person I used to be was so different. I was stuck in fear, I was lost and helpless… and then having the opportunity to act and be in a play, and show the world that we aren’t monsters, kind of gave me hope to find a different path to change my life really.” He now has a career in the Los Angeles creative community and plans to continue assisting with the **Alumni Program** as an intern in 2021.

Hera Mosqueda

Hera Mosqueda grew up in the Reseda area, and is grateful that they found **US** when they did. “To think that I would’ve missed out on the opportunities and the memories if I had chosen to move to Birmingham High School or if I had joined the softball team... is scary and wild to me.” They participated in our **YTRP** for the first time in 2017 at San Fernando High School and found that **US** was an open space to express themselves that they didn’t have elsewhere. They share, “This place feels really safe, a lot safer than home, and I feel more in touch with my emotions here. I’m not afraid to cry here.”

Over the course of their time with **US**, they co-wrote and starred in two **YTRP** original plays and continued to use their newfound leadership skills as an alumni participant. Coming back as an alumni volunteer mentor and **Alumni Advisory Committee** member, they say, “It was refreshing seeing the other side of the coin… it made me want to see the program succeed even more than when I was a participant.” Hera has many goals, including currently working towards joining the Navy and pursuing a career as a high school teacher. Their dream though is to be an author/actress, and continue sharing the passion for the arts they gained with **US**.

Daniel participating in an Alumni Theatre Residency workshop in summer 2020.

Hera performing as Grandma Crystal in the summer 2020 Alumni Culmination Performance, “The Family Tree.”
Impact of the COVID-19 Pandemic

The Pandemic Begins

When the pandemic hit, everything changed -- for The Unusual Suspects Theatre Company’s (US) systems, processes, and programs, as well as our marginalized populations. We had 11 multi-week residencies underway when LAUSD, the Probation Department, and public health officials enacted closures the week of March 16th. We immediately closed our administrative office; transitioned to remote operations; canceled public culminations and our annual in-person gala; postponed in-progress residencies; and established equitable policies to compensate our teaching artists (TAs) — while exploring all available avenues to ensure that we remain a resource to our communities for years to come.

The US Response

While some organizations halted operations, we forged ahead, responding swiftly to mitigate the disproportionate impact of the pandemic on our high needs and incarcerated youth. Working remotely, we successfully developed and launched online alternatives for all of our program models — some within a week of the Safer At Home order — and have remained the only extracurricular and/or arts programming available at many of our partner sites during the pandemic.

Success through Difficult Times

We embraced this moment to serve as many youth as possible, while still acting on our most significant strategic plans for 2020, which included the addition of a 7th program model (Alumni Program Theatre Residency); expansion into two new partner sites; increased career connections for our youth; and the continued development of our people and financial capacity. We piloted a new virtual After School Enrichment Program for students from across the county via a partnership with LAUSD. During a pandemic, we directly served 995 high-needs Los Angelinos (902 youth, 93 adults) via 122 in-person workshop sessions, 435 synchronous virtual sessions, and dozens of hours’ worth of additional pre-recorded lessons.
Our Remote Workshops

We maintained our commitment to our mission and vision, providing our youth with a welcoming place for human connection and creative expression. Our residencies provided collaborative, healing-informed theatre-arts education and vital mentorship, building to culmination and instilling participants with an important sense of accomplishment and pride — and the positive benefits have never been clearer. As the number of youth declined, the personalized depth of our mentoring increased.

Our free-of-charge, virtual services have become more vital as our populations grapple with the increased isolation and mental trauma caused by the ongoing crisis. Our participants reported noticeable improvements in:

- SELF-CONFIDENCE
- COMMUNICATION/COLLABORATION SKILLS
- TECHNOLOGY LITERACY
- COPING SKILLS
- PERSONAL ACCOUNTABILITY
- SOCIAL-EMOTIONAL SELF-REGULATION
Our flagship program offers experiential theatre-arts education and mentoring to improve the well-being of students in under-resourced schools and incarcerated minors via a series of two sequential 10-week after-school residencies where participants collaborate to create and perform an original play born out of their shared hopes and fears.

In 2020, we:
- Provided ten 10-week residencies
- Served 233 youth in under-resourced communities and/or incarcerated youth
- Offered workshops across South LA, San Fernando, Watts, and North Hills (Thomas A. Edison Middle School, San Fernando High School, Dorothy Kirby Center, Edwin Markham Middle School and Francisco Sepulveda Middle School)

Shown to help students build valuable teamwork, communication, and socialization skills, VAST provides in-class, standards-based residencies, where two US teaching artists work alongside the classroom teacher to guide students in small groups as they collaborate to create & perform short theatre pieces.

In 2020, we:
- Provided four multi-week in-class residencies
- Served 290 students
- Offered workshops in 12 classrooms across 3 schools in Watts and San Fernando (David Starr Jordan High School, San Fernando High School, and Edwin Markham Middle School)

VIP is an outgrowth of our 20+ years of experience working with incarcerated & system-engaged youth. In partnership with the Arts for Healing and Justice Network (AHJN), VIP’s site-responsive 12-week model includes in-class and/or after-school workshops conducted on site at juvenile-justice facilities, high-risk area high schools, and juvenile day reporting centers that serve teens identified by the Los Angeles County Probation Department as being at significant risk of incarceration. The program’s unique curriculum combines standards-based theatre-arts education with trauma-informed healing practices. While guiding participants in the collaborative creation of original, socially relevant, uncensored theatrical material, the cutting-edge program works to stem minors’ harmful tendencies and provide a positive, safe environment where high-risk minors can learn to trust others, which becomes a gateway to other accomplishments.

In 2020, we:
- Provided nine multi-week residencies (however, some were unable to culminate due to COVID)
- Served 213 high-risk and/or incarcerated minors
- Offered workshops at 5 sites including: Barry J. Nidorf Juvenile Hall, Camp Joseph Paige, Horace Mann Community School, Camp Joseph Scott and Florence Griffith Joyner Elementary School
Alumni Program | 2020 Expanded Program

Our Alumni Program incorporates US's unique core theatre arts curriculum and provides opportunity for youth with continued engagement and mentorship as they prepare for careers, higher education, and beyond. Ultimately, our Alumni Program is a stepping stone for a fully realized, self-sustaining, Alumni-led theatre ensemble and youth leadership hub for opportunity youth to gain access to important career pathways.

This year, we piloted our Alumni Advisory Committee, which brought together eleven US alumni to participate in 13-month fellowships. This committee planned and shaped the 2020 Summer Alumni Theatre Residency Program, as well as other career-readiness preparation opportunities that were open to all alumni. Additionally, we piloted our Green Room Series of ongoing workshops, master classes, field trips, and career panels with industry professionals—including several celebrities—to ensure alumni engagement opportunities were available year-round.

In 2020, we:

- Provided one 15-week residency of 30 workshop sessions
- Held 16 Advisory Committee meetings
- Provided 7 Green Room Series master class workshops
- Served 35 total US Alumni

After School Enrichment Program (ASE) | 2020 Pilot Program

ASE was created in fall 2020, in collaboration with the LAUSD Arts Education Branch, because of the new found value of distance learning. Based on our in-class VAST model, this Middle School program allows students from different homes and areas in Los Angeles to log on after school and meet new like-minded friends. Together online, ASE participants worked in collaboration to create original characters, stories, and performances with US Teaching Artists for a presentation of learning at the end of each semester.

In 2020, we:

- Provided one 11-week residency
- Served 35 youth from under-resourced communities

The Unusual Suspects is proud to offer the following community-based, intergenerational programs:

NEIGHBORHOOD VOICES PROGRAM (NV)

NV engages intergenerational community residents, alongside our youth alumni, in creating and performing an original modernized fable/morality play through an intensive 12-week residency.

In 2020, we:

- Provided one 12-week residency
- Served 49 youth and adults from under-resourced communities

PARENT PRACTICA PROGRAM (PPP)

Parent PrACTica offers one-off sessions or short series of workshops led by teaching artists who guide parents through fun and creative ensemble building games that are designed to teach emotional expression, non-verbal behaviors and gestures, listening skills, eye contact, conversation and social skills.

In 2020, we:

- Provided 4 in-person and 5 virtual workshop sessions
- Served 46 under-resourced youth and adults
Partnerships and collaborations with schools, cultural organizations, community groups and funders are at the heart of The Unusual Suspects’ mission, and support our work.

2020 Program Sites

Los Angeles Unified School District:
- Thomas A. Edison Middle School (South L.A.)
- David Starr Jordan High School (Watts)
- Florence Griffith Joyner Elementary School (Watts)
- Edwin Markham Middle School (Watts)
- Pacoima Charter Elementary School (Pacoima)
- Francisco Sepulveda Middle School (North Hills)
- San Fernando High School (San Fernando)

Juvenile Detention and Juvenile Day Reporting Centers:
- Barry J. Nidorf Juvenile Hall (Sylmar)
- Camp Joseph Scott (Santa Clarita)
- Dorothy Kirby Center (East L.A.)
- Horace Mann Community School (South L.A.)
- Camp Joseph Paige (La Verne)

Collaborators & Contracting Partners

- Arts for Healing and Justice Network
- Boys and Girls Clubs of Carson
- Child Protective Services
- Destiny Consulting
- El Nido Family Centers
- Friends of the Family
- Imoyase
- Liberty Hill Foundation
- Los Angeles County Department of Mental Health
- Los Angeles County Office of Child Protection
- Los Angeles County Probation Department
- Los Angeles Unified School District (LAUSD)
- LAUSD Arts Education Branch - Arts Community Network
- Office of 2nd District Supervisor Mark Ridley-Thomas
- Office of 3rd District Supervisor Sheila Kuehl
- Partnership for Los Angeles Schools
- Ritter Elementary School

“I got to know my classmates and my teachers better, so thank you for that. I’m a little more open minded now. I kept going at it because it was fun… sort of a little escape. Even though I had my teachers there, it was even better with them when they would participate. It was so much fun… I really like this workshop. I digged it.”

– Enrique, VIP Participant
2020 Cross-Training and Professional Development

**Cross-Training Services:** Even during a pandemic, US continued to deliver our burgeoning cross-sector professional development services. We spent a significant amount of time training educators, public servants, and youth service organizations in our theory of practice — amplifying the reach of our proven model and furthering equitable practices county-wide. In a testament to our successful, inclusive approach, US was selected as a lead agency to create a new professional development facilitators guide to integrate **School-Based Healing-Informed Arts Education** into Los Angeles County schools. In a series of meetings spanning multiple weeks, US leadership and a selection of our longtime teaching artists (TAs) worked with other member organizations of the **Arts for Healing and Justice Network** in collaboration with the Los Angeles County Department of Mental Health, the Office of Child Protection, and the Los Angeles County Department of Arts & Culture to create an eight-hour Creative Wellbeing professional development curriculum for youth-serving adults that merges mental health prevention content with healing-informed arts approaches.

In mid-2020, the county began rolling out the guide, entitled “**Creative Wellbeing: Arts, Schools, and Resilience,**” via a series of Creative Wellbeing professional development trainings for educators, self-care workshops for parents, and virtual arts instruction for young people — with incredible results. A formative evaluation by the County revealed that the initial Creative Wellbeing activities had numerous positive effects on educators’ ability to take a healing-informed, arts-based approach to student mental health and wellbeing and to incorporate this approach into existing curriculums and campus activities. Notably, the Creative Wellbeing professional development **trainings significantly increased participants’ ability to recognize both risk and protective factors in youth, as well as mental health symptoms in youth,** and provide a healing-informed response to mental health symptoms, compared to before the trainings. In an exciting development, Supervisor Kathryn Barger selected the Creative Wellbeing project as the **winner of the Los Angeles County Board of Supervisor’s 3rd Quarter Chair’s Challenge,** and recognized it at the September 1, 2020 Board of Supervisors meeting.

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**REFLECTIONS FROM PARTNERS**

“We appreciate everything [The Unusual Suspects] has done for the Markham students. This has been such a treat. It has really been something special and I was so happy to just embrace your creativity. When I found out we were taking the show—literally—on the road and online, I was very, very happy. We thank you so much for your efforts. The students thank you. The audience thanks you. And we certainly look forward to keeping our relationship going. This has been fantastic and we are very grateful.”

- Markham Assistant Principal, Julia Nuñez
Adrian Reynaga joined The Unusual Suspects’ YTRP as a shy, hesitant student. “Let’s say I’m in class, and the teacher asks a question. Before I was in the program, I wouldn’t answer it, even though I had the answer.” Adrian soon found that the welcoming environment of our workshops curbed his reluctant tendencies. Motivated by his new “family,” Adrian came back even more committed when we shifted online. The virtual workshops became a welcome relief during the pandemic and profoundly impacted Adrian’s academic and emotional wellbeing.

“The program has helped me improve my mood, and it has given me a place to express myself during quarantine. Honestly, it’s been a really fun program. It’s helped me with my confidence… After joining, I’m usually the first one to raise my hand and answer the question. It’s helped me a lot. And the program looks good on college applications...”
Virtually UnUSual Create-A-Thon 2020

The 12th Annual Be Unusual Gala was supposed to be held on May 5, 2020, but due to the pandemic, the event was cancelled. As with our programs and workshops, we were able to reimagine this fundraising event and launched the Virtually UnUSual Create-A-Thon, a peer-to-peer event where participants created something, while raising funds for US.

This virtual campaign was a huge success, raising over $162,000, attracting significant media attention, and acquiring over 300 new donors into the US family.

CAT 2020
BY THE NUMBERS

28
NUMBER OF CREATE-A-RAISERS

588
NUMBER OF GIFTS

$274
AVERAGE GIFT SIZE

$24,000
ONLINE AUCTION AND RAFFLE
This data covers The Unusual Suspects’ theatre-arts education programs for youth and families living in South LA, Pacoima, and San Fernando, as well as youth engaged in the juvenile justice system. Due to COVID-19, in 2020 most programs were conducted virtually.

### 2020 UNUSUAL SUSpects IMPACT

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<td>Workshop Sessions</td>
<td>147</td>
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**Youth and Parents Served**

| 100% of US participants are from low-income families* |
| only 25% of LAUSD students have access to theatre arts education |
| 15% of US participants are system-engaged** |
| 88% of LAUSD students have experienced at least 3 traumatic events*** |

### VIRTUAL PROGRAMMING HIGHLIGHTS

| 20 Virtual Volunteer Mentors | 250 Video Lessons Created | 14 Virtual Performances |

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*Low income is defined as less than twice the federal poverty threshold.

**System-engaged youth are currently incarcerated or involved with the juvenile justice system.

***As defined by LAUSD.
UNUSUAL SUSPECTS IMPACT

ALUMNI PROGRAM SUCCESSES

100% of participants in our Alumni Program agree that, because of US, they feel more connected to their community.

83% of participants in our Alumni Program agree that, because of US, they are better able to communicate with their family members.

83% of participants in our Alumni Program agree that, because of US, they are better prepared to pursue secondary education opportunities or a career.

100% of participants in our Alumni Program agree that, because of US, they are better equipped to navigate distance learning platforms.

CORE PROGRAM BENEFITS

Post-workshop, 79% of students agree they are more likely to come to school.

84% of students post-workshop say they learned to respect people who are different.

Of all participants who completed both pre- and post- workshop surveys, 51% improved their vocabulary score.

Post-workshop, 78% of students agree the program provided a physically and emotionally safe space for self-expression.
Major Sources of Support (2020 vs. 2019)

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Expenses (2020 vs. 2019)

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$.75 OF EVERY DOLLAR SPENT GOES TOWARDS PROGRAM SERVICES.

THANKS TO THE GENEROSITY OF THE FOUNDATIONS LISTED ON PAGES 19-21, 100% OF ALL GIFTS FROM INDIVIDUAL DONORS DIRECTLY SUPPORT OUR PROGRAMS.

This page reflects preliminary unaudited financial data for FY 2020 and does not include FY 2020 in-kind donations.
An original play written by youth in The Unusual Suspects Theatre Company's Youth Theatre Residency Program at Sepulveda Middle School, and performed by professional actors.

Meet the young writers after the performance via live stream on Facebook.

RECORDED VIA ZOOM AND PRESENTED VIA FACEBOOK LIVE ON NOVEMBER 5TH, 2020

Supported in part by the Los Angeles County Department of Arts & Culture, Friends of the Family, National Endowment for the Arts, Versa-Style P.E.C, and the office of 3rd District Supervisor Sheila Kuehl

Behind the Toilet Is the Mystery of Chef City

Markese Freeman
Annabeth Gish
Rachel Goldberg
David Henry Hwang
Senator Sydney Kamlager
Deborah Lintz
Annie Lukowski

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Annie Lukowski

Lara Magnusen
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Elizabeth Silver
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Terrell Green | Program Director  
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Mario Hernandez | Program Manager  
Adrienne Shelnutt | Program Manager  
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Carissa Pinckney  
Catherine Holly  
Christiane Georgi  
Eddie Ruiz  
Erik Escobar  
Jenny Gillett  
Jessica Kowalski  
Jordee Kopanski  
Jozben Barrett  
Mara Palma-Hsia  
Marlene Beltran-Cuauhtin  
Marta Portillo  
Monica Quinn  
Monique Sypkens  
Rich Hutchman  
Robb McMillan  
Robert Paterno  
Shereen Macklin  
Tara Ricasa  
Zach Brown

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**REFLECTIONS FROM YOUTH & PARENTS**

“Before, I was never much of a social person… I was a very different kid back then, with lots of stuff keeping me down. And then came The Unusual Suspects. It changed what I do, so it’s changed the way I view the world in a lot of ways, which has allowed me to open up a lot more than usual.”

- Vincent, 15 year-old YTRP Participant

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“Since I joined the online workshop, I have learned how to see other people’s point of view, and I have learned to accept that other people can have different opinions and that those opinions have some logic behind them.”

- Angel, 15 year-old VAST Participant

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“Who knew that my kids… were so loved, accepted, and included every step of the way in the ensemble… Thank you so much for all that you have done in bringing our family closer, helping us in the time of adjustment and allowing them an opportunity to grow and develop skills they never knew they had.”

- Isis, NV Parent
Thank you to all of our donors, funders, and partners for making our work possible.

Leading Suspects ($300,000+)

• Argyros Family Foundation

Top Suspects ($50,000+)

• California Arts Council
• Liberty Hill Foundation (Ready to Rise)
• Los Angeles County Department of Arts and Culture
• National Endowment for the Arts
• The Carl & Roberta Deutsch Foundation

Prime Suspects ($20,000+)

• City of Los Angeles, Department of Cultural Affairs
• Dwight Stuart Youth Fund
• El Nido Family Centers
• Find Your Light Foundation
• Johnny Carson Foundation
• Kaiser Foundation Hospitals, Southern California Region
• The Lynch Foundation
• Nancy and Steve Carell
• Pearlman Geller Family Foundation
• Ralph M. Parsons Foundation
• The Herb Alpert Foundation
Thank you to all of our donors, funders, and partners for making our work possible.

2020 GRATITUDE REPORT

Super Suspects ($10,000+)

- Annie & Scott Lukowski
- Crail-Johnson Foundation
- ECMC Foundation
- Hector & Carolee Elizondo
- Paul and Monica Bancroft Family Foundation
- Stephen & Sherie Carroll
- The Carol and James Collins Foundation

Major Suspects ($5,000+)

- Bruce Greenwood & Susan Devlin
- CBS Entertainment
- David & Pamela Peterman
- Goldman Sachs
- Joseph Trapanese
- Kristina Segesvary
- Martin Schaeffer
- Sara Scott
- Venable LLP Foundation
- Versa-Style: Performance ∙ Education ∙ Community
- WarnerMedia

Serious Suspects ($2,500+)

- AT&T
- Decker Sadowski
- Friars Charitable Foundation
- Hasbro
- Jacob Martin
- Karine Rosenthal & Bob Fisher
- Kirsten Vangsness
- Kit Pongetti & Mark Stegemann
- Melissa Peterman & John Brady
- Robin Ellsworth
- Susan & Don Kang
- Timothy Hedrick
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Likely Suspects ($1,000+)

- Anonymous
- Annabeth Gish & Wade Allen
- Brian A Jonason
- Cathy Shim Garant & Robert Ben Garant
- Dan Lin (Rideback)
- Deborah Lintz & Max Sank
- DeWanda Wise
- Drew McCoy & Amy Aquino
- Ed and Dianne Coghlan
- Ellen Ullman Charitable Fund
- Hart & Brigitte Hanson
- James Horowitz
- John D. & Florie Bunzel
- Josh Seigel
- Kiaran Snyder & Allen Blue
- Kristine Strobeck
- Laura Scott
- Lesley Wake Webster & AJ Webster
- Megan & Hunter Gray
- NBC Universal
- Pauline Lowe
- Rachel Bloom & Dan Gregor
- Rebecca Liebowitz
- Rhonda Reese
- Russ & Donna Cashdan
- Ryan Jones
- Sam & Lynn Scott
- Target

Suspicious Characters ($500+)

- Anonymous
- Adam Lisagor & Roxana Altamirano
- Adele Harrison
- Albert & Karen Chou
- Alex Black
- Andrea Hutchman
- Angela Nissel
- Audrey & David Lintz
- Charlotte White
- Cheryl Cannatti
- Christine Grounds
- Dana Farner & Melissa Denton
- David & Julie Borsari
- David Richard Shayne
- Denise Decker
- Donald Foster
- Eric Ray
- Evan Melandro
- Gabrielle and Trey Doheny
- Geneva Robertson-Dworet
- J. Scott Apter (Apter Industries)
- Matt Rosen
- Netflix
- Randie & Bobby Harmelin
- Richard Vazquez
- Rob & Gaby Greenberg
- Samantha Ozeas
- Sarah Esberg
- Stacia Campbell
- Stephen Christy
- Stephen Nathan
- Suzanne Dean
- Senator Sydney Kamlager
- The Franklin Cole Foundation
- Timothy Van Patten
- Tom & Dana Grogan (Grogan Living Trust)
- Vanguard

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Colorful Characters (< $500)

- Anonymous
- Aaron Semmel
- Aaron Thomas
- Abigail L Ex
- Adam Scott
- Aditya Sood
- Adriana Byington
- Adrienne Shelnutt
- Aida Rodgers
- Aimee Pitta
- Alan Dybner
- Aleeza Ben Shalom
- Alex Beatty
- Alex Blake
- Alex Miller
- Alexander Hurt II
- Alexa Strong
- Alexis Barta
- Alice Arendt
- Alicia Brown
- Alida Demirjian
- Alison Korman
- Alison Meisel
- Alison Pearse
- Allan & Mary Jalon
- Ally K
- Amanda Bacsko
- Amanda Burrell
- Amanda Canter
- Amanda Palmer
- Amanda Phillipson
- Amee Dolleman
- Amy Ellenberger
- Amy Hackett
- Amy Howard
- Amy Rider
- Amy Turner
- Andi & Andrew Pasquariello
- Andrea Smith
- Andrew Leighty
- Andrew Pearce
- Andrew Scharf
- Angelina Chen
- Anjel Abejuela
- Ann Milliken
- Ann Murphy
- Ann Whalen
- Anna Fisher
- Anna Sharudenko
- Anne Enna
- Annie Deng
- Annie Laks
- Antioch University
- April Cooper
- April Flores
- Archie Cubarrubia
- Ariana Jackson
- Ariel Furman
- Arlene Montesano
- Arnon Jalon
- Aubrey Saverino
- Autumn Lee Browne
- Barbara Teal
- Barbera Thornhill
- Beau Swayze
- Ben & Beverly Farner
- Ben Edlin
- Ben Spiegelman
- Benjamin-Shalom Rodriguez
- Beth Crane
- Bettina Poon-Camaroda
- Bill Bliesath
- Bill Fricke
- Bill Williams
- Billie Farley
- BJ (Brett) & Tanya Markel
- BJ Schwartz
- Bob Kline
- Brent Boedry
- Brian & Francette Kelley
- Brian Corman
- Brian Lee
- Brooke Bowman
- Bryan Konietzko
- Bryan Oh
- C.J. Liao
- Caity Nickeas
- Callen Fraychineaud
- Candi Milo
- Capital Group Companies
- Global-US
- Cari Riis Stemmner
- Carla Kettner
- Carly Kleinbart
- Carol Leif
- Carol Weeks
- Caroline Bringenberg
- Caroline Salozzo
- Carolyn A. Lokey & O. Kit Lokey
- Carolyn Mazzuca
- Carolyn Toth
- Carolyn Trevis
- Carroll Wills
- Carson Smith
- Catherine Jensen
- Celia Finkelstein
- Charity Tran
- Charles Sadaka
- Charles Uy
- Charley Kincaid
- Charlotte Stein
- Chase Klein
- Cheri Lopatin
- Chin Chin Beckett

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Colorful Characters (Cont.)

- Chris & Angela Denton
- Chris Bremner
- Chris Curry
- Chris Harrell
- Chris Schmidt
- Chrissy Sonnek
- Christian Sutton
- Christina Nguyen (Los Angeles Education Partnership Valley Neighborhood Collaborative)
- Christina Raskin
- Christina Welsh
- Christine Bian
- Christine Harms
- Christine Murrain
- Christine Sun
- Christopher B. Belden & Melissa Demeo
- Christopher Chappell
- Christopher Cluess
- Christopher Dietrick
- Christopher Grove
- Clare O’Flynn
- Claudia Rollins
- Clay Lipsky
- Connie Wilder
- Connor Jacobs
- Corrie Taylor
- Cortlan Bartley
- Craig H. Scott
- Crystal Wang
- Cynthia White
- Dalila Ali Raja
- Dan Smiley
- Dana Hyams
- Dana Scott
- Dane Stauffer
- Daniel Schnur
- Danielle Kennedy
- Danielle Reardon
- Danni Conner
- Danny Schmitz
- Danny Shandling
- Daria Redel
- Daryl Wade
- Dava J Zuckerman
- Dave Henry
- Dave Neustadter
- Dave Palmer
- David Alters
- David & Gail Walpert
- David Avery
- David Ball
- David Bolen
- David Eilenberg
- David Gutterman
- David Henry Hwang & Kathryn Layng
- David Katich
- David Plenn
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- Dawn Politz
- Dawn Schmitz
- Dawn White
- DeAnn Heline
- Debbie Clower
- Deborah & Zachary Klehr
- Deborah Ortiz
- Deborah Reed
- Dez Duron
- Diana O’Connor
- Diana Siegel
- Diane Neimand
- Dina Hempling
- Dina Wolkoff
- Dita Asmoro
- Dominic Marconi
- Don Goble
- Donna Everstz
- Dorinda Ray
- Doris Marshall
- Douglas Troxell
- Dr. S.J. & Colleen Enna
- EE Lukowski
- Elissa Karasik
- Elizabeth A Miller
- Elizabeth Breitner
- Elizabeth Finegold
- Elizabeth Logun
- Ellen Greenfield
- Emily Fisher
- Emily Fox
- Emily Frankel
- Emily Geary
- Emily Profilio
- Emily Walter & Rolf Sletten
- Emma Klein
- Eric Baratta
- Eric Breitigam
- Eric Conner
- Eric Cook
- Eric Emery (Emery Entertainment)
- Eric Garfinkel
- Erica Liepmann
- Erica Ortega
- Erin Agee
- Esmeralda Flores
- Forrest Jay
- Francesca Kelly
- Frank Delgado
- Frank Spotnitz
- Frank Winicki
- Fred Goldberg
- Frederick DAmbrosi

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- Garrett & Marie Brown
- Gary Gilbert
- Gavin Leighton
- Geenah Krisht
- Geraldine Farrell
- Google
- Grant Donovan
- Greg Sargent
- Gregory Johnston
- Hal Rosenfeld
- Hal Schwartz
- Hanah Merenstein
- Hayden Cook
- Heather Ojeda
- Heather Potts
- Hedi Jalon
- Heidi & Nate Farner Christen
- Helen Hwang
- Helen Krause
- Hilary Weisman Graham
- Holli Harms
- Hollyce Phillips
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- Ian Steyaert
- Ingrid Eskeland-Adetuyi
- Isabel Jenkins
- Jack Begert
- Jackson Bentele
- Jacob McKee
- Jacqueline Garell
- Jacqueline Molina
- Jaime Becker
- Jake O’Flaherty
- Jake Torchin
- James Detmar
- James Hardy
- James Oh
- James Robinson
- Jamie Greenspan
- Jan Cardon
- Jane Greenwood
- Jane McCarron
- Jane Poole
- Janet & Eric Lin
- Janet Borrus & Chris Grove
- Janet Shanks-Van Suntum
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- Jason Polidoro
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- Jeff Storer
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- Jennifer L Pooley
- Jennifer Schlung
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- Jenny Evans
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- Jenny Martin
- Jenny Oppenheimer
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- Jess Burkle
- Jess Woolridge
- Jihan Crowther
- Jill Gershman
- Jim & Danny Forston
- Jim Breen
- Jim O’Heir
- Jim Seas
- JM & Tom Gibis
- Joan Schlesinger
- Jodi Lieberman
- Jodi Nelitz
- Joe Hortua
- Joe Riley
- Joe Weil
- Joey Webster
- John Freed
- John Mason (Glaser, Weil, Fink, Jacobs, Howard, Avchen & Shapiro, LLP)
- John Remington
- John Roa
- Jon Prettyman
- Jon Schumacher
- Jonathan Collier
- Jonathan Jansen
- Jonathan Seed
- Jordan Kopanski
- Jordan Kornzweig
- Jorge Angel Cortez
- Jose Cabrera
- Joseph Keyes
- Josh Canter
- Joshua Hamilton
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- Judith Heneghan
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- Judy Dombrowski

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• Julia Rudyak
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• Julie DiBiase
• Julie Tugend
• Julie Waite
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• Juliet Liu
• Julio Quijada
• Justice Kibbe
• Justin McIntosh
• Justin Yoshimaru
• Justine Campbell
• Kaitlyn Power
• Kandi Rehard
• Karen Horner Mason
• Karen McKenna
• Kari Rosbeck
• Karin DeNevi and Lou Weckstein
• Karl Benziger
• Karla Winkler
• Karyn Usher
• Kate Luhr
• Katelyn Jensen
• Katherine Booth
• Katherine Hickey
• Katherine Vondy
• Kathryn Johnson
• Kathryn Shellman
• Katie Walsh
• Katja Amirkhanian
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• Kelly Cooper
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• Kelsey Williams
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• Kim Marie
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• Laura Leigh Hughes
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• Lauren & Teddy Swigert
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• Lauren Taylor
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• Lea Kosnik
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• Lee Ruttenberg
• Leia Gu
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• Les Neudorf
• Leslie Kennington
• Leslie Margolis
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• Linda Miller
• Lindsey Schnitt
• Lisa Brasher
• Lisa McMullen
• Lori Hartenhoff
• Lori Quinn
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• Lou Paulson
• Lucy Cavallo
• Lynn Malchow
• Lynne Stewart
• Madeline AuBuchon
• Maeve O’Sullivan
• Magdalena Huber
• Maggie Kiley
• Mahal Sourgose
• Maile Flanagan & Lesa Hammett
• Mara Crespi
• Marc Hattenbach
• Marcus Gonzalez
• Margaret & Todd Doherty
• Margaret Denton
• Margaret Hussey
• Margaret Savinar
• Maria Ascanio
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• Mary Jo Pehl

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- Maureen Mueller
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- Maya Long
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- Megan Davis
- Megan Hohener
- Meisha & Brian Rainman
- Melanee Singha
- Melanie Scot
- Melanie Thomas
- Melissa Bernstein
- Melissa Burton
- Melissa Chalsma
- Mendel Turner
- Meredith & Jason Levetin
- Meredith Flynn
- Mia Canter
- Mia Wiston
- Michael & Monica Price
- Michael Grizzi
- Michael Halpin
- Michael Lennox
- Michael Lombardo
- Michael Moses
- Michael Reed
- Michael Ressler
- Michael Runger
- Michal Sela-Amit, PhD & Moshe Amit (USC School of Social Work)
- Michelle Dockendorf
- Michelle Hutchison
- Michelle Leila
- Michelle Litzman
- Michelle Milbauer
- Michelle Peerali
- Michelle Weiss
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- Molly Thompson Wootton
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- Murray Oden & Mary Ramos
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- Natalia Maymi
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- Randy Frank
- Randy Funk
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- Rebecca Clements
- Rebecca Shpiro
- Rich Ceraulo
- Rich Hutchman
- Richard & Dana Kind
- Richard Jacobs
- Richard Lubman
- Richard Shepherd
- Rick Garcia
- Rick Metcalf
- Rickey Larke
- Rita Goldman
- Ritchey Howe
- Roark & Maxine Weil
- Robert C Howes & Kelly
- Robert Leventer & Jenna Blaustein
- Robert Smith
- Robin & Lisa Reed

Thank you to all of our donors, funders, and partners for making our work possible.
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Thank you for your continued support

“I learned that we could still do things even though we’re still in quarantine. We can still have fun while we’re staring at a screen.”

– Kailani, age 13, 2020